



MUSA BLESSING MBEWE PROFILE



Musa – The Philanthropist

Musa Blessing Mbewe is an unapologetic, philanthropist extraordinaire. Entrepreneur, Speaker, Programme Director and thought leader, her trove of accomplishments in community development and social justice is as big as her heart.

She worked at a corporate field, as a bank consultant and used her radio skills to help people as a presenter, Musa wanted more. She wanted to turn her passion for love, kindness, and compassion into a philanthropic work that would make SOWETO a better place.

Realising that she can't reach everyone, and it is not everyone who has access to her, she created a Facebook page called "Soweto Speaks", where those in need of help and those who can offer help can use the platform to engage. This is a platform where she advocates for the rights of the disadvantaged communities in Johannesburg.

ABOUT SOWETO SPEAKS

Soweto Speaks is an online platform of engagement for all Soweto people and surroundings. It is a platform that Musa opened to promote healthy debates and to voice all the concerns around service delivery mainly government hospitals, clinics, law enforcement, shops.

It does not only address concerns, but it also promotes and encourages communities to give credit where it is due whenever they have received good and satisfying service from government officials, groups and individuals.

In three years since she opened the page, singlehandedly, she's helped dozens of individuals who have experienced unfair treatment in government institutions such as home affairs, clinics and hospitals around Johannesburg. The page currently boast over 3000 followers.



BACKGROUND, EARLY LIFE AND CAREER

Musa Blessing Mbewe, is an allrounder best known by her friends, family, fan and colleagues as "Phindile the Iron Lady" because of her analytical personality. Born and bred in Soweto Zone 2, she believes in being stemmed to her hometown roots until her community is well developed through her skills and talent. A warm- hearted Musa is a woman of many talents, a scriptwriter, an actor and a singer.

Musa matriculated in 1995 majoring with Commercial Subjects which enabled her to be a CIAB affiliate in Banking in 2002. Employed as a Banker for the four SA giant banks made her realised that she is fully an accounting savvy.

With Story-telling and Scriptwriting passion that she has and the ability of using words, she has written her debut short play called "NOT ALL IS LOST" which was her debut. She intending to convert her play into series that talks direct about our lifestyle and life experiences which leaves a lot to be desired on its own. She has already run its auditions, casting and directing though it is still an incomplete project.

She is a survivor of near-death rape experience which inspired her to officially change her name from Phindile Primrose to Musa Blessing .

"A beautiful tapestry of diverse motherhood journeys... deeply compelling and powerful" Marcella Gimenez-Clough, MA – mother and daughter, Wichita, Kansas, USA

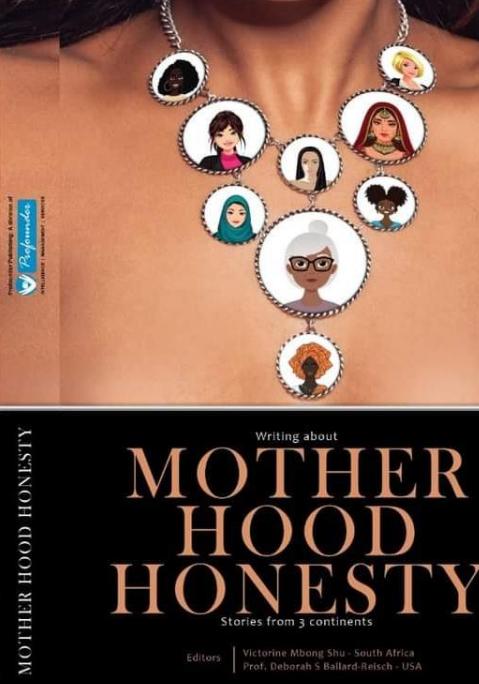
"Humbling, fascinating, and exquisite..."

Tiffany Freund, MA – daughter, mother, teacher – Colwich, Kansas, USA

"Extraordinary stories of motherhood told with honesty and courage" Mary Elton, MA – Mother, Grandmother, Educator – Scottsdale, Arizona, USA

This book is filled with magic! This book is filled with wisdom, love, joy and passion, loss, pain, sadness, and struggle. Most of all, this book is filled with lessons learned and insights gained. Twenty-seven women from three continents share their personal motherhood journeys. These stories allow mothers, those who wish to be mothers, and those who hope to understand mothers, to consider different perspectives and world views. Through the stories told here, we see motherhood as extraordinary and mundane, fulfilling and frustrating, infinitely simple and incomprehensibly complex. Each demonstrates perseverance and resilience. We meet women pregnant as schoolgirls, women who lost their babies and grew with their partners, family and friends. We meet women who live in poverty and who do not have access to medical care, and women who have been victims of societal and relational violence. We meet entrepreneurs, authors, nurses, and educators. Most have born children; others have not been able to do so. Several have mothered other people's children or have chosen not to be mothers. Some of the women who share their stories were poorly mothered, their mothers serving as anti-models of who they did not want to become as mothers. Through these stories, we see the work of motherhood, the sacrifice, commitment, joys, and sorrows, as mothers strive to protect and nurture their children as best they can. These stories open the potential for dialogue. This book holds space for the possibility of creating societies that value women and girls, motherhood and children. It holds space for the possibility of societies that condemn gender-based violence and in which we all strive to understand and respect one another. Join us on a journey through this powerful collection of stories in which mothers claim their voices and shed light on the work and value of motherhood.

Conversation Starters for Reading Groups and Class Discussions included



MUSA –PUBLISHED AUTHOR

Musa is not only a Community Developer, she is also a published Author of a book called Motherhood Honesty. This is a collection of stories from women who are Mothers to their Daughters. They share their experiences and the tools of surviving the worst.

Her unique story and the incredible change she's helped to facilitate in her community and nationwide has drawn the attention of major influencers and publications from SABC, ETV to magazines and newspapers. Musa is magnetic, fun-loving, hilarious — and as kind as they come. Through her Soweto Speaks, Musa is bringing her sense of purpose and philanthropy to the rest of the world.

Dubbed the "Iron Lady", A true pioneer, she is a mother of two adorable girls, - one her granddaughter has few equals in her field of choice. Her electric presence inspires action, innovation and risk-taking – qualities that quite often dictate the success of a destination's web efforts. A former actor – she knows how to work a stage. Musa continues to break new grounds.

MUSA – THE COMMUNITY BUILDER

When Musa is not solving service delivery issues, which she does without any financial help, she spends her time finding ways to help people who have limited resources in accessing knowledge on how to claim inheritance. She does this by being an active partner of The Bridge.

She is a Founder of Siphiwe Foundation – a foundation that retrofits homes for the aged and the disabled. She is also on the Board of Directors of Ooka Virtual Farming, a transformational established during lockdown.

Further, she is an advocate for the restoration of dignity of men and boys. She does this by visiting prisons where she enforces moral regeneration through her captivating talks. Her passion to groom young boys and to see them being responsible citizens is witnessed through her involvements in different community organisations that promotes self-realization and moral regeneration.



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